

Choose your style:

Classic

This style of lip augmentation is a subtle, yet produces a distinctive formation of all the 5 natural planes that exist in the lips. Women who have lost volume through aging and those who want a subtle augmentation choose this style. The Classic style works well with Par (1:1) beginning type lips.

Rubina

Rubina lips are the full expression of the natural 5 planes that exist in the lips. This means that any more material placed in the lips will distort these forms, causing the look to become unaesthelic. Rubina lips are heavily dependent on the facial structure of the woman wanning this look. If they have enough length to their toce from the bottom of nose to the chin, then this can be a very pleasing style.

Cupid

Cupid form is the rarest of all the lip forms. The Cupid lip form has a very powerful youthful presentation. This is because Cupid lip form is very prominent in pre adolescent females.

Pearlique

This lip style accentuates the lower lip (in particular the two teardrops that farm it). Peatique is the apposite of the Cupid style. By accenting the two teardrop shapes a more youthful, voluminous effect is achieved. Since Peatique is isolated to the lower lip, it is able to be combined with other looks. Peatique complements looks such a Cupid and Rubino very well.

Hollywood

The Hollywood style is Ideal for women who desire attention to their lips without a full presentation of both upper and lower (ip. This style is seen frequently in movie and entertainment personalities. This ip style potentiales all three forms of the upper lip, which are the two topering frombold shoppes, and the half bucket in the middle of the upper lip.

Angeli

Angelic form is another full expression of the upper lip. This lip form potentiates the lateral borders of the upper lip, specifically, Segments 1 and 3, Zone 8. This is a pleasing form for potients with fuller volume in upper lip combined with a narrow lip length: it elongates and shapes the upper lip like angels' swings.



tetik dan rekonstru

